INTERNET&TACOS, Space for digital culture and political strategies for the Internet

CALL FOR ENTRIES: EXHIBITION OF INTERNET-RELATED ART

(23rd November – 30th November 2013, Hildesheim)

DEADLINE: 5th October 2013

INTERNET&TACOS is a student-run project space focusing on user culture, contemporary digital aesthetics and political strategies for the Internet. As of 9th November 2013 a three-week programme of lectures, discussions and workshops is going to be realized in cooperation with the University of Hildesheim. Finally the programme results in an exhibition of artistic works and projects, taking place from 23rd November to 30th November.

FRAMEWORK

The Internet has caused numerous shifts in our daily life and labour conditions as well as it has influenced the modes of artistic production. Once one referred to these shifts as the "digital revolution". By now, this seems to be an outdated term. The Internet is no longer the "unknown other" but an essential part of our so-called post-digital society: More and more invisibly it expanded into nearly all fields of today's labour and leisure. However in public discourse the Internet remains a vague and complex figure with conflicting connotations: At one time it is the capitalized front garden of Google&Co, at another it appears to be an infinite playground for creativity and self-fulfilment; it is both a dangerous space of missing data security and the acclaimed niche for the development of alternative economies and proposals for the future. But certainly, the former Internet utopias don't count unrestrictedly anymore. We have to keep on struggling for the future of the Internet to preserve it as a common good.

From the beginning artists have been part of the rise of the Internet and have designed its development. At the same time, the net and the emerging user culture have had a great impact on the work of artists. Both new possibilities of art production and distribution as well as new aesthetics have resulted from the Internet's pervasive success. And some fundamental notions of art production, namely the author and her/his oeuvre, have been questioned again and again. Based on the first artistic interventions on the net, the original net.art, ever new forms of Internet-related art emerged. Today, the widely-discussed Post-Internet Art seems to be the latest offspring of this development.

The aim of the exhibition is to show and discuss this mutual interference of art and the Internet. We use the term Internet-related art to underline the broad impact of these interferences which goes far beyond form or content matter but also implicates the changes in art production and distribution.

SUBMISSIONS

We're looking for works and projects of students and young professional artists which refer to the Internet as a comprehensive social condition, either in terms of form, content or modes of production or distribution. We're particularly interested in works that reflect on characteristics of user phenomena and network culture, that are committed to an explicit aesthetic of the net or that speculate on the future of the Internet.

You can submit finished works as well as project proposals. The medium of the submitted works is free: We're looking for net art, video art, performances, lectures, Post-Internet art, glitches, GIFs, software art, video games, interventions, installations.

FACTS & FIGURES

The Open Call ends on 5th October 2013.

Please send a detailed description of your work or project including photo/video/audio material, as well as a CV and material of other projects to the e-mail address below. If you wish to submit material by regular mail please contact us.

E-mail: amelie.buchinger[at]uni-hildesheim.de
Subject: Open Call INTERNET&TACOS

(The file-size of the e-mail should not exceed 2MB. Please supply us with a link for videos or further materials.)

INTERNET&TACOS is organized by students. We cannot pay fees. We'll try to cover possible traveling costs.

If you have any questions, feel free to contact us.
We're looking forward to your submissions!

INTERNET&TACOS
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