Notes of 3rd technology based arts spaces and curators meeting' at Liebig12:

The discussion evolved around the plan to raise the profile of technology based arts spaces and curators by a website. It was mentioned that there is no central meetingpoint for these kind of spaces and curators in Berlin and it lacks an overview of techology based arts spaces (such as for visitors and tourists).

Present included:

Desiree Foerster (free curator); Paolo Podinski (writer & co-founder of XLterrestrials & Citizen Kino); Stefan Höppe (free curator); Tatiana Bazzichelli / Georgia Haddad Nicolau / Heiko Stubenrauch / Daniela Silvestrin (Transmediale); Jörg Brinkmann (new media artist); Pierce Warnecke (new media artist, curator at emitter19); Mélodie Fenez (ausland); Ela Kagel (Supermarkt); Kai Kreuzmüller & John McKiernan (curators at LEAP); Helena Lingor (journalist, dj, editor); Christian de Lutz & Anastasia Shavlokhova (Art Laboratory Berlin); Manuela Benetton (free curator and promoter of experimental music); Austin Stone (Technical Director at FEED); Erika Šiekštelytė (Panke e.V.); Lise Nellemann (SparwasserHQ); Allegra Solitude (Liebig12)

Notes:

-Tatiana announced "Vorspiel" 2013 as P2P reSource.
Open call for ideas - using reSource mailing list as forum for applying - connected to BWPWP for Transmediale and Golden Age for CTM

-suggestions for the homepage: the homepage should include a list of spaces, a calender and maybe a map (the map should not be the focus of the site).Georgia showed possibilities of mapping page on site - e.g. Sao Paolo

-it was suggested that the website goes online - possibility of having it up by late Jan - Vorspiel (P2P-reSource) but it should be independent of either Vorspiel or Transmediale.

- Helena offered to build a temporary webpage and to do initial webdesign. Until next meeting Helena did set up a temporary homepage to build up upon: http://www.atomhubberlin.co.de/

-it was argued that the website should have a decent look since it is representing 'technology' and 'media art' in Berlin. John (from Leap) underlined importance of platforms aesthetic value. How this website will be managed and who will host the website in the long term (graphic designer or collective volunteer work) is undecided.

-the name of the website was considered to be very important. The proposed concept of the name was: a special name as unique characteristic (maybe an acronym like Atom) followed by a very general and broad description of participating spaces, projects etc (like technology based arts spaces). A list of proposed names will be gathered in a pirate pat document (set up by Paolo, open for all members of the group) until next meeting. Then the group will decide.

-Paolo also interested in bringing in hacking spaces - more events and connection between various tech related scenes. Platform could function as a hub.

-it was discussed whether there will be an interactive element in the website for the exchange of information and potential meeting point for spaces, curators and artists.

-it was decided that even if the homepage will be successfully established as a networking/profile tool, the 'technology based arts spaces and curators meeting' will continue.

-Ela happy about ongoing regular meetings - not just to make platform, but also as a 'salon' (as Daniela proposed) for spaces, free curators, artists, researchers to meet and discuss contents! Sustainability!

-the group agreed to use the reSource mailing list to communicate until next meeting.

-Tatiana offers reSource mailing list for continued discussions

-the next meeting will be at SUPERMARKT (in december), the meeting after will probably be at LEAP in january.

-at the next meeting we will possibly form smaller working groups that could take over and concentrate on certain tasks regarding the homepage.