**Dirty Ear Forum**

sound, multiplicity and radical listening

Workshop: January 18th - 20th, 2013

Public opening: January 26th, 2013 - 7pm

Exhibition: January 27th - February 3rd

Errant Bodies

Kollwitzstrasse 97

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www.errantbodies.org

The Dirty Ear Forum aims at focusing on contemporary sound culture and sonic practices. In particular, it seeks to consider sound and auditory experience as an expanded framework for rethinking knowledge structures and creative strategies, spatial demarcations and bodily identities, and importantly, for exploring modes of radical listening. As shared materiality equally tied to affective states of becoming, might "sound" be used to query public life, global culture and media ecologies, to promote experimental practices and knowledge productions that suspend disciplinary boundaries and usurp current models of governance? Or, at least set the scene for generative listening. The Forum aims to develop these conversations through sharing research and working methods, and with the aim of producing a final sonic manifestation.

The Forum will be composed of presentations and collective brainstorming by invited artists and researchers working in sound studies, sound art and auditory theory. Following this intensive workshop-period, participating artists will produce individual sound works, materializing a particular sonic perspective or sensibility related to notions of multiplicity, interruption and punctuation, and public life. The individual works will be amplified collectively through a multiple-speaker system in the gallery space as a final public exhibition.

Participating artists and researchers:

Zeynep Bulut

Budhaditya Chattopadhyay

Anja Kanngieser

Brandon LaBelle

Tao G. Vrhovec Sambolec

Åsa Stjerna

Anna Raimondo